KOMIL XORAZMIY G'AZALNAVISLIGINING ADABIY-ESTETIK OMILLARI

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ANNOTATSIYA

Maqolada Komil Xorazmiy lirikasi, g'azaliyotining estetikasi hamda uning devonidagi ayrim g'azallarning muxtasar sharhi qalamga olingan. Shuningdek, shoirning g'azal yaratishdagi tengsiz mahorati, salaflarining adabiy merosini puxta o'rganganligi, va Sharq mumtoz adabiyotida go'zallik timsoli Yusuf a. s. obrazining shoir g'azallaridan munosib o'rin egallaganini ham uchratishimiz mumkin.

Kalit so'zlar: Pahlavon, Muhammad Yusuf Bayoniy, "Shajarai Xorazmshohiy", Alisher Navoiy, Ogahiy, Munis, Laylini, Majnun, Yusuf, Masih anfosi, Iskandar, Yaqub a. s.

LITERARY AND AESTHETIC FACTORS OF KAMIL KHOREZMI'S POETRY

ABSTRACT

Kamil Khorezmi's lyrics, the aesthetics of his ghazals and a brief commentary on some of his ghazals are written in the article. Also, the poet's unparalleled skill in composing ghazals, his thorough study of the literary heritage of his preceptors and we can also see the symbolism of beauty in classical Eastern literature, image of Yusuf a. s.in the poems of the poet

Keywords: Pahlavon, Muhammad Yusuf Bayani, "Shajarai Khorezmshahiy", Alisher Navoi, Ogahi, Munis, Layli, Majnun, Yusuf, the breath of Masih, Iskandar, Yaqub a.s.