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ENCOURAGING CREATIVE LEARNING AT AN EARLY AGE

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ABSTRACT

The article is devoted to the study of the concept of creative learning at an early age. This article presents the main components of what creative learning is, the type of creative work as synthetic, analytical, practical. We will cover simple and fruitful ways to develop creativity in children. Children naturally love to doodle, dance, move around and sing, and in this article we will look at how to nurture creativity to help children in the learning process, opening up new and unusual possibilities for the future.

Keywords: creative learning, creative thinking, ability, young learners, opportunities, problem solving skills, innovative, ideas, unusual, language

INTRODUCTION

Creative learning-covers whole period of learning process a range of positions anywhere where learning takes place and create new part -in and out of formal education. In primary school age, they grow up two ways in mentally and physically;in mentally way they received more information,learning English, as second foreign language becomes a big advantage for the future life.It will give them present to opportunities.However,learning English for children ages 6 to 10 is not the same as learning at the other ages.Since this period all children don't like learn and study subjects.In spite of subject they choose games.

METHODS

Creativity can be considered as a skill than inborn talent, an ability, which both parents and teachers can facilitate among the kids by giving an outlet. It is a common misconception that creativity is an inborn talent, which means, either the kids have it or they don’t. But it isn’t true. It might just surprise you as a parent that their perception is often way more creative than you think. In fact, they might just come up with some innovative ideas to make the world more futuristic than any adult would

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dare to even dream of. Since it is a key to success in nearly everything we do, creativity is a significant component and the main focus of organizations in any field. Clearly, it becomes crucial to foster such kind of thinking in kids from their formative years. That said, creativity is not limited to artistic and musical expression. It is also essential for science, mathematical, linguistic, bodily-kinesthetic, spatial, naturalist and even social and emotional intelligence. After all, being creative allows one to be more flexible and emerge as better problem solvers, which makes them more capable in terms of adapting to technological advances and make the most of new opportunities.

RESULTS AND DISCUSSION

Creative works applying and balancing three abilities can be advanced:

Synthetic ability –is what we think typically on creativity.It is the ability to generate novel and interesting ideas.Often the person we call or unusual name is a particularly good synthetic thinker who makes connections between things that other people don't recognize suddenly.

Analytic ability –is critical thinking ability,a person with analyzing and evaluating ideas, opinions. Even the most creative person has better and worse ideas without well –developed analytic ability, the creative thinker is as likely to pursue bad ideas as to pursue good ones.The creative individual uses analytic ability to work out the suggestions of a creative ideas and to test it.

Practical ability – is the ability to translate theory into practice, they born in practical achievements. An inference of the investment theory of creativity is good and well developed ideas.

Creativity damages a balance among synthetic, analytic and the last one is practical abilities. Person who is only synthetic may come up with unusual and innovative ideas, however cannot receive whole mean or sell them. The person who is only analytic may be an excellent critic of other people's opinions, but is not likely to generate creative ideas.Person who is only practical may be an excellent sales person, but they only sell ideas or products of little or no value to sell genuinely creative ideas.

The most powerful energy to develop creativity in your students is to be a role model, you don't say to your children about creativity when you show in real life in moment,visual skill grow up day by day.Many teachers read lectures and crammed like crowd people in the way, teachers change their characters and content,because in the class full of students,instructors sit one place and read all words in papers, it is not

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interesting,if they enrich their model of mimics and action,a little humors or laugh teachers balanced all lesson if she want, it is amazing, then students don't sleep period of lectures.

In most memorable teacher of school, college or university, each of student or pupil has the talent to do or create end of the study period. If teacher find one talent of high steppe in one term,in the world would be developed in high step. Every lesson should encouraged by instructors to do may be home task or new projects, the study period to grow up step by step their styles.Other steps read or show to all students one student's work or project, teacher criticizes and praise their works .In end of term this task will be the ideal.The teacher is a role model for supporting creative performance – he or she encourage in mental and physical sides of student and their ideas and concept. They used specific techniques to encourage students who remember their enthusiasm and personal example.

Creativity is more skill than inborn talent, an ability which both parents and teachers can facilitate among the kids by giving an outlet. It is a common misunderstanding concept that creativity is an inborn and natural talent,which means either the kids have it or they don't, however it is true.It might just surprise you as a parent that their perception is often way more creative than you expect .In fact, they might just come up with some individual and innovative concepts to make the world more up-to-the-minute than any years would dare to even dream of.Here are some easy ways to help the children in expressing their creativity.

1. Make children question things –it is developing creative thinking in grow up period. Whenever parents spending time and attention with them ask and answer children question, for example: Why water is white? Why sun is yellow? Parents should explaining widely to them would help them in becoming curious, enhancing their imaginative skills and born experience, inculcating problem-solving abilities.

2. Provide opportunities to express their intelligence –in the world different types of intelligence, they can be developed over time even if the child isn't necessarily exhibiting the characteristic, sometimes it is difficult receive or recognize their natural emotion and inclination towards a certain form of intelligence .In this reason,give them to show or open opportunities to take out all the forms of intelligence and pick up on what they do best in their life.

3. Teach them multiple ways to understand every problem solving –In this children English language problem or an emotional problem they are facing real life, as a mother or father, maybe teacher, must make their children recognize that there

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are multiple ways to solve a problem of language and also different perspectives to look at very steps.

4. Creative intelligence and its importance depend on out–of-the–box thinking or going beyond thinking about the obvious things that we are often presented with.This kind of children needful peaceful place to create new ideas away from digital gadgets, which are little thought.Parents and teachers make use think out-the–box by engaging them with creative games and activities,play-based learning tools help in developing various skills.

CONCLUSION

Taking everything above into consideration, we can say thatin primary age every child grow up mentally and physically so, we chose creative language learning process which beneficial in the future.Teachers should balance learning process;it should be full of innovative ideas.Chosen materials and approachshould have a positive effect on the creativity of children in terms of dimensions: fluency, originality,overall figure,overall creativity strength rating,overall figural creativity, think in positive way.In learning position all components should be taken into consideration, approaches are also should be chosen according learners interest and abilities, including their age. For instance little children naturally love to scribble, dance and sing, so teacher should activities that would be attractive for them. It can be dancing, listening to music, singing a song or visualizing by drawing, all activities should be oriented to develop children’s internal abilities,all sensitive emotions help to grow and enrich their horizon.

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