BADIIY ASAR JOZIBADORLIGINI OSHIRISHDA QARG'ISH ANGLATUVCHI DISFEMIZMLARNING PERSONAJLAR NUTQIDA BERILISHI

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ANNOTATSIYA

Maqolada personajlar nutqining badiiy jozibadorligini oshirish uchun qarg'ish anglatuvchi disfemizmlar tahlili misollar yordamida yoritilgan. Ushbu maqolada evfemizm va disfemizmning farqi, shuningdek personajlar nutqining tahlili Amerika yozuvchisi Xolid Husayniyning o'zbek tiliga Rustam Jabborov tomonidan tarjima qilingan "Ming quyosh shulasi" (A Thousand Splandid Sun) asaridan olingan misollarda o'z aksini topgan.

Kalit so'zlar: badiiy asar, dialog, monolog, evfemizm va disfemizm, personajlar nutqi, qarg'ish so'zlar.

THE USE OF CURSED DYSPHEMISMS IN THE SPEECH OF THE CHARACTERS TO ENHANCE THE ATTRACTIVENESS OF THE WORK OF ART

ABSTRACT

The article analyzes the analysis of cursed dysphemisms with examples to enhance the artistic appeal of the characters' speech. This article highlights the difference between euphemism and dysphemism, as well as the analysis of the characters' speech is reflected on examples from the work of the American writer Khaled Husseini, translated into Uzbek by Rustam Jabborov "A Thousand Splendid Suns".

Keywords: fiction, dialogue, monologue, euphemism and dysphemism, character speech, cursing words.