# XURSHID DO'STMUHAMMADNING "DONISHMAND SIZIF" ROMANIDA RAMZIY-MAJOZIY OBRAZLAR BADIIY SINTEZI

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## ANNOTATSIYA

XX asrda inson juda ko'p voqealarni, evrilishlarni boshidan o'tkazdi, ozmas-ko'pmas naq uchta ijtimoiy tuzumni ko'rdi va bularning bari adabiyotimizda qaysidir ma'noda aks etdi. Ispan faylasufi va esteti Ortega Gasset ta'biri bilan aytganda "ko'z qorachig'ini ichkariga qaratdi" va o'z ko'ngil dunyosining kashfiga berildi. XX asrning oxiri, XXI asrning boshlarida adabiyot olamida jiddiy o'zgarishlar bo'y ko'rsata boshladi. Bu evrilishlarni o'ziga xos tarzda badiiy jihatdan yangilashga urinayotgan adiblarning ijodi bunga yorqin misol bo'la oladi. Jumladan, Xurshid Do'stmuhammadning "Donishmand Sizif" asari mazmun va shakl jihatdan adabiyotimizda yangilik bo'ldi. Unda inson ruhiyatining, botiniy olami, kayfiyati turli xil rakurslarda qalamga olinadi. Ayniqsa, shaxs ruhiyatini tasvirlash X.Do'stmuhammad shaxsiyatiga, uslubiga xosdir. Yozuvchi masalani birdaniga olib chiqmaydi, har bir g'oyani mustaqil ravishda boshqarib turadi. Jumladan, "Donishmand Sizif" asarida bular o'zgacha tarzda ifodalangan. X.Do'stmuhammad – talqin va tahlillari, ayniqsa, shaxs ruhiyati ba'zan ramzlarda, ba'zan real tasvirlanadi.

**Kalit so'zlar:** evrilish, ramz,majoz, badiiy tafakkur, psixologik tasvir, ramziy romanlar, ramziy-majoziy obrazlar, absurd nazariyasi, qahramon xarakteri, syujet izchilligi, kompozitsion mukammallik.

# ARTISTIC SYNTHESIS OF SYMBOLIC AND PARABLE IMAGES IN KHURSHID DOSTMUHAMMAD'S NOVEL "SISYPHUS THE WISE"

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## ABSTRACT

In the twentieth century, man has gone through many events, changes, seen more or less three social systems, and all this is reflected in our literature in some

sense. The Spanish philosopher and esthete Ortega Gasset, in his words, "turned his pupil inward" and devoted himself to the discovery of his own mental world. In the late twentieth and early twenty-first centuries, the world of literature began to change dramatically. A good example of this is the work of writers who are trying to artistically renew these changes in a unique way. In particular, Khurshid Dostmuhammad's "Wise Sisyphus" became a novelty in our literature in terms of content and form. In it, the human psyche, the inner world, the mood are captured from different angles. In particular, the depiction of the psyche of a person is characteristic of the personality and style of H. Dostmuhammad. The writer does not raise the issue at once, he manages each idea independently. For example, in The Wise Sisyphus, they are expressed in a special way. H. Dostmuhammad - his interpretations and analyzes, especially the psyche of the person are sometimes depicted in symbols, sometimes in real life.

**Keywords:** evolution, symbol, metaphor, artistic thinking, psychological image, symbolic novels, symbolic-figurative images, absurd theory, heroic character, plot consistency, compositional perfection.