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SEMANTIC AND STYLISTIC ASPECTS OF LITERARY DIALOGUE

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ABSTRACT

In this article, peculiarities of literary dialogue are revealed from the position of semantics and stylistics. For this, literary dialogues were extracted from the works of the well-known English and American writers. According to the analysis, various psychological emotions and feelings are through the semantic and stylistic analysis of the fictional dialogue. The examples are about personages who have difficult life, who have foolish mistakes, who is ready to sacrifice and others.

Keywords: literary dialogue, semantic, stylistic, personages, direct speech, emotiveness, inner dialogue.