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POETIKADA QALB DEALIKTIKASI

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ANNOTATSIYA

Poetikada qalb tasviri va uning o'ziga xos olami doimo asosiy tasviriy o'rinlarda aks etgan. Sababi adabiyotda doimo qalb va uning kechimishi asosiy o'rinda voqelanadi. Shoiru-yozuvchilar inson kechinmalarini, uning qalb tovlanishlarini asosiy obe'kt sifatida tasvirlaydi. Ushbu maqolada shoira Zebo Mirzo she'rlari tahlilga tortiladi. Shoira she'rlarida qalb tasviri va uning o'ziga xos tarzda voqelanishi, ayol qalbining cheksiz olami maqolada muhokama qilinadi.

Kalit so'zlar: qalb dealiktikasi, ijodkor olami, badiiy olam, lirik kechinma, qahramon tabiati, ilhom, iste'dod.

DEALICTICS OF THE HEART IN POETICS

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ABSTRACT

In poetry, the image of the heart and its unique world are always in the main places. This is because in literature, the heart and its past are always at the forefront. Poets and writers describe the human experience as the main object. This article analyzes the poems of the poet Zebo Mirzo. The image of the heart in the poet's poems and its unique expression, the infinite world of the female heart are discussed in the article.

Keywords: the dialectic of the soul, the creative world, the artistic world, the lyrical experience, the heroic nature, the inspiration, the ability.