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THEMATIC AND IDEOGRAPHIC CREATION OF IMAGE IN ENGLISH AND UZBEK PHASEOLOGICAL UNITS

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ABSTRACT

The article is aimed at scrutinizing phraseological units and classifying them in terms of their thematic types in English and Uzbek languages. The main method that is implemented in this current work is comparison and contrast. The juxtaposition of phraseologisms are based on anthropocentric paradigm. In other words, a major theme is “Man” and it is divided into other subtypes within the research. The data is presented in the form of tables to show isomorphic and allomorphic features between compared languages. The research proves that in these both languages, there are myriad number of examples of phraseological units which are a bit diverse in terms of their semantic components.

Keywords: phraseological units, thematic and ideographic image, characteristics, man, languages