ISSN: 2181-1385
Scientific Journal Impact Factor (SJIF) 2021: 5.723
DOI: 10.24411/2181-1385-2021-00180

THE PHILOSOPHY OF EXISTENTIALISM IN THE NOVEL "THE BELL" BY BRITISH WRITER IRIS MURDOCH

Zarnigor Nasimjon kizi Rahmonkulova
Teacher, Department of Linguistics and Literature
Uzbekistan State University of World Languages
zarnigorrahmonqulova@gmail.com

ABSTRACT

This article is devoted to the analysis of the novel "The Bell" by XX century's British writer Iris Murdoch from the existentialistic point of view. The Bell" perhaps the finest of the novels, traces the disintegrating relationships between a set of characters who seek in a Benedictine lay community "a retreat from human frailty". They represent "a kind of sick people, whose desire for God makes them unsatisfactory citizens of an ordinary life, but whose strength or temperament fails them to surrender the world completely". *The Bell* is Iris Murdoch's fourth novel, first published in 1958. The plot of it focuses on the religious lay community that lives at Imber Court.

Keywords: existentialism, free well, absurdity, freedom of choice