ISSN: 2181-1385
Scientific Journal Impact Factor (SJIF) 2020: 4.804

METHODOLOGY FOR TEACHING THE IMAGE OF A PORTRAIT OF PRESCHOOL CHILDREN

Nodira Khamidovna Maripova
Lecturer of the Chirchik State Pedagogical Institute, Uzbekistan

ABSTRACT

"Drawing a Man" is a central theme in the visual arts. And this is understandable: a person, his work, his activity transforming nature and the world, have always determined the social, socio-historical significance of works of fine art. It is no coincidence that in the very first drawings of children, a person occupies a central place. Here you can find your beloved mother in a festive outfit, grandfather, sister, and dad, and your beloved fairy tale characters.

However, as a rule, the image of a person in children's drawings is distinguished by monotony, primitiveness, schematic, and this is not accidental, because a person is the most complex object of an image and significant artistic experience is needed in order to correctly and expressively depict him.

Keywords: drawing, preschool children, artist, graphic artist, sculptor, transforming nature.