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SHUKUR XOLMIRZAYEV HIKOYALARIDA TABIAT VA INSON MUNOSABATLARINING BADIIY TALQINI

G. N. Tavaldieva
Toshkent kimyo-texnologiya instituti dotsenti
E-mail: tavaldiyeva_gulbahor@mail.ru

ANNOTATSIYA

Shukur Xolmirzayev XX asr o‘zbek adabiyotining rivojlanishiga katta hissa qo‘shgan taniqli yozuvchidir. U o‘zining yuksak badiiy mahorat bilan yaratilgan betakror nasri bilan o‘zbek xalqi ma'naviyatining yuksalishida o‘ziga xos o‘ringa ega. Sh.Xolmirzayev J.London, E.Xeminguey, S.Tompson kabi jahonning mashhur yozuvchilari qatorida tabiat mavzusida takrorlanmas asarlar yaratdiki, bu yozuvchi ijodining alohida bo‘rtib ko‘rinib turuvchi bir qirrasidir. Maqolada Shukur Xolmirzayevning hikoyachilikdagi badiiy mahorati uning tabiat va inson munosabatlari aks etgan hikoyalari orqali tadqiq etilgan.

Kalit so‘zlar: Shukur Xolmirzayev, Boysun, Surxon eli, o‘zbek, tabiat va inson, hikoya, shafqatsizlik, ijodiy prinsip.

ARTISTIC INTERPRETATION OF NATURE AND HUMAN RELATIONS IN SHUKUR KHOLMIRZAEVS STORIES

G. N. Tavaldieva
Associate Professor of Tashkent Chemical Technological Institute
E-mail: tavaldiyeva_gulbahor@mail.ru

ABSTRACT

Shukur Kholmirzaev is a well-known whiter who made a great contribution to the development of Uzbek literature of the twentieth century. He has a special plase in the rise of the spirituality of the Uzbek people with his unique prose, created with nigh artistic skill. Sh.Kholmirzaev with such world's famous writers as J.London, E.Hemingway, S.Tompson, has created unique works on the theme of nature, which is a special aspect of the writer's job. Sh.Kholmirzaev’s artistic skills in story-telling through his stories about nature and human relations have been explared in the article.

Keywords: Shukur Kholmirzaev, Boysun, People of Surkhondary, uzbek, nature and humanity, story, cruelty, creative principle.