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ALISHER NAVOIYNING “LISON UT-TAYR” DOSTONIDA TAZOD SAN'ATI

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ANNOTASIYA

Buyuk shoir Alisher Navoiyning «Lison ut-tayr» dostonida ko`p qo`llanilgan san`atlardan biri tazod san`atidir. Albatta, Navoiy undan faqat «Lison ut-tayr» dostonidagina emas, balki epik asar "Xamsa"da ham, "Xazojinul-maqoniy" kulliyotiga kirgan lirik g`azallarda ham mazkur poetik san`atdan foydalangan. Buning muvaffaqiyatli namunalari esa «Lison ut-tajr» dostonida tiniq-ravshan tarzda ko`rinadi

Kalit so'zlar: doston, poetika, san’at, g’urur, shaxs, xalq, jahon, tazod, lirika.

"TAZOD" (STYLISTIC DEVICE) IN THE EPIC POEM "LISON UT-TAYR" BY ALISHER NAVOI

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ABSTRACT

One of the most widely used stylistic devices in the epic "Lison ut-tayr" by the great poet Alisher Navoi is the device of Tazod. In fact, Navoi used this poetic art not only in the epic "Lison ut-tayr", but also in the epic "Khamsa" and in the lyrical ghazals included in the collection "Khazojinul-maqoniy". Successful examples of this can be seen in the epic "Lison ut-tajr"

Keywords: epic, poetry, art, pride, personality, people, world, contrast, lyrics.