TASVIRIY SAN’ATNI O'QITISHDA “USTOZ – SHOGIRD” TIZIMINING AHAMIYATI

Ma'mura Irbutaeva
Toshkent viloyati Chirchiq davlat pedagogika instituti o‘qituvchisi

ANNOTATSIYA

Maqolada ta’lim sifatini oshirishda hamkorlik pedagogikasi va uning o‘ziga xos xususiyatlari, yo‘nalishlari yoritilgan. Shu bilan birga “ustoz-shogird“ an’anasining kelib chiqishi, rivojlanishi, ta’lim oluvchining kamolotidagi o‘rni haqida so‘z yuritilgan.

Kalit so’zlar; ta’lim, ta’lim oluvchilar, hamkorlik, pedagogikasi, ustoz-shogird an’anasi.

THE IMPORTANCE OF THE TEACHER-STUDENT SYSTEM IN TEACHING THE FINE ARTS

Mamura Irbutaeva
Teacher of Chirchik State Pedagogical Institute of Tashkent region

ABSTRACT

The article highlights the issues of cooperation pedagogy, its features and directions, the role in improving the quality of education. The origin and development of the mentor-student tradition, its place in the improvement of the student is also considered.

Keywords: education, learners, pedagogy of collaboration, mentor-apprentice tradition.